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## Stained Glass: Materials, Methods, and Expressions

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**31 August 2021**

### Message from the Guest Editors

Dear Colleagues,

Many wrote about stained glass, but one must witness its splendour to understand the meaning of the words, the game of light and shadow, with coloured and colourless glass decorated with painted motifs. However, historic stained glass windows are exposed to the passage of time, facing physical attack and weathering conditions over time. Further changes introduced by restorations, reconstructions and interventions along with the degradation have a strong impact on the stained glass windows that we see today. Fortunately, scientific and technological advancements give, now, new and wider opportunities for preserving, sharing cultural heritage and better interpret its history, both in terms of manufacturing and past restoration actions.

A Special Issue welcoming contributions that are dedicated to major research themes related to “Stained Glass: Materials, Methods, and Expressions” is proposed. We invite both reviews, providing an up-to-date and critical overview of state-of-the-art, and original research articles.



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**Special** issue