



*heritage*

an Open Access Journal by MDPI

## CALL FOR PAPERS

### NEW ADVANCES IN STAINED GLASS RESEARCH: MATERIALS, PRODUCTION TECHNIQUES AND CONSERVATION

The history of stained glass has fascinated researchers since the 19th century. Over the past two or three decades there has been a remarkable increase of research into stained glass. Developments in the field of non-destructive analysis and the use of interdisciplinary approaches have opened up new perspectives, and research continues to offer new insights into the materials and techniques used in stained glass production and to provide information about the creative process, traditions, the connections between artists and workshops from diverse art fields and, not at least, about the deterioration and the conservation of these fragile artworks. Open-access databases and modern digital technologies promote scientific exchange between research communities as well as among an interested public. Heritage, an international peer-reviewed open-access journal of cultural and natural heritage science published quarterly by MDPI, has therefore launched a call for papers for a special issue dedicated to the latest results in the field of stained glass research.

Contributions on the following themes are welcome:

- Technical aspects of the production of stained glass
- The degradation of stained glass
- Stained glass conservation
- The importance of databases in the field of stained glass research.

As guest editors of this issue, we would like to invite you to submit original research papers and articles that provide an up-to-date critical overview of research in one of the aforementioned fields. Please feel free to forward this call for papers to your colleagues and students.

We look forward to receiving your contribution!

Teresa Palomar, Márcia Vilarigues, Sophie Wolf (guest editors)

#### Manuscript submission

Manuscripts may be submitted from now until 31 August 2021. They are to be submitted online via the journal's website. For further information and submission instructions, please follow the link to the Special Issue Website at: [https://www.mdpi.com/journal/heritage/special\\_issues/stained\\_glass#info](https://www.mdpi.com/journal/heritage/special_issues/stained_glass#info).

#### Reviewing process and publication

All papers will be peer-reviewed by at least two reviewers. The peer-reviewing process should take no longer than 6 weeks from the moment of submission. Articles will be available online as soon as they are accepted. The official launch of the special issue will be in January 2022 and coincide with the beginning of the International Year of Glass (<http://www.iyog2022.org/>).

#### Time table

Deadline of submission: 31 August 2021

Official launch of the special issue: January 2022 (International Year of Glass 2022)

#### Publication fee

Heritage is an open access journal. The Article Processing Charge (APC) for publication is 1000 CHF (Swiss Francs). However, the publisher MDPI has several policies in place to support authors who cannot afford the APC by either waiving the fee or by giving a 50% reduction. Please contact the Managing Editor of the Heritage Editorial Office, Ginny Zhang ([heritage@mdpi.com](mailto:heritage@mdpi.com)) for further information and conditions for support.

